

# Antonio Gomez

CREATIVE DESIGNER DEVELOPER

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## SUMMARY

Creative Designer Developer with cross-disciplinary talents in bridging design and technical proficiency in web/mobile, and social media development for award-winning campaigns and leading interactive Advertising/Entertainment full-service agencies through out the San Francisco Bay Area. Specializing in advertising brand design and programming tools for creating fresh content and engaging functionality.

## PROFESSIONAL EXPERIENCE AND QUALIFICATIONS

### DESIGNER DEVELOPER

OATH: – San Francisco, CA

CLIENTS: [YahooSports.com](https://www.yahoosports.com) // 2018

My role is to code and animate a series of banners to promote Yahoo Sports Mobile APP for Super Bowl LII Live (Animate, Canvas HTML5/CSS DoubleClick) ads. I enjoyed working on this real time, as the Super Bowl events unfolded, along side an enthusiastic team of creative directors, media producers/designers, and quality assurance team for Yahoo's creative department. [Oath.com](https://www.oath.com)

### DESIGNER DEVELOPER (Animation)

LogiTech – Newark, CA

CLIENTS: [logitechG.com](https://www.logitech.com) // 2017

My role is to design and develop animated banner (HTML5/CSS) ads for a big holiday push featuring an array of products. We delivered 18 online ad banners for the ADVANCED WIRELESS GAMING, featuring LIGHTSPEED GWIRELESS campaign on schedule and on time. I enjoyed working with this small, but enthusiastic team of Directors of Content, media producers/designers, and quality assurance team for Logitech's creative services department. [LogiTechG.com](https://www.logitech.com)

### AD DESIGNER DEVELOPER

CBS INTERACTIVE – San Francisco, CA

CLIENTS: [cbs.com](https://www.cbs.com) / [CBS Sports.com](https://www.cbs.com/sports) / [CBS ALL-Access](https://www.cbs.com/all-access) // 2015 - 2017

As an HTML5 Ad Designer/Developer CBSi's Creative Services Department is to work closely with project managers to design and build integrated campaign projects per technical specifications, best practices and branding style guides. Working from pre-hand coded CSS, JS and logic templates to executing Java Script-animated content using Adobe's Animate Canvas and Google's Double Click Studio tools for online content management in publishing interactive Rich Media Ad brands. My weekly responsibilities is to participate in project kick-off meetings to scope creative needs with project manager and sales to meet budget and timely deadlines. [CBSInteractive.com](https://www.cbsinteractive.com)

### INTERACTIVE DEVELOPER

BLEU MARKETING SOLUTIONS – San Francisco, CA

CLIENTS: [INTEL](https://www.intel.com) / [CISCO](https://www.cisco.com) // 2015

I enjoyed working with Bleu's creative digital production studio. My role as a developer is to work closely with the studio production manager, art director/designer, account and Quality Assurance team in programming (JavaScript behavior techniques ActionScript3) animation and resizing a series of ad banners from a master build to entirely develop a new concept per the designer's discretion, plus developing CSS for enhancing specific web html content, and Responsive Web Development E-mail projects to meet the client's high-quality technological and branding guidelines.

[Bleumarketing.com](https://www.bleumarketing.com)

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## ASSOCIATE CREATIVE DEVELOPER

**AKQA.COM** – San Francisco, CA

**CLIENTS: NIKE / GAP / TARGET / XBOX / VISA // 2007 - 2014**

As an Associate Creative Developer in the Creative Research Development Department I had an advantage in collaborating with talented individuals and teams on several of AKQA's groundbreaking advertising campaigns. I'm primarily responsible for development and animation for user-experience driven ad projects. More specifically, as an interactive production developer for responsive CSS landing pages, HTML5 & AS3 from standard to RichMedia ad banners. I use Interactive concepts, motion/animation, image and video compression, web optimization techniques. My core competencies include but not limited to ActionScript3, timeline, HTML /HTML5 / JavaScript / CSS for online content projects. **AKQA.com**

## FLASH DEVELOPER

**FREESTYLE INTERACTIVE** – San Francisco, CA

**CLIENTS: ELECTRONIC ARTS (EA) SPORTS // 2007**

I had the privilege to work for one of the coolest and most innovative digital advertising agencies in gaming. The Best in EA Sports I Madden NFL I Tiger Woods PGA Tour and The Sims. My role as a Flash developer, I worked closely with the lead Flash developer and project manager to create a series of Flash ad banners for resizing and coding based on the creative design concept while satisfying project deadlines. **Freestyleinteractive.com**

## FLASH DEVELOPER

**THE THINK TANK** – San Francisco, CA

**CLIENTS: MARIOTT HOTELS / MSN // 2007**

Integrated advertising marketing firm. My role as a Flash developer i created a strong series of animated, interactive Rich Media ad banners for both Mariott Hotels and MSN. Marriott Hotels & Resorts developed a high impact advertising campaign – Check-In and Plug-In to the future of guest room technology. Plus a case study to help showcase MSN “partnering for impact” as a destination portal for breaking news and the latest entertainment, focused on high-impact event media and partnerships. **T-3.com**

## FLASH DEVELOPER

**AGENCY.COM** – San Francisco, CA

**CLIENTS: ASK.COM / MILLER BEER / ADIDAS CLIMACOOOL // 2006**

Interactive Marketing Agency specializing in online Advertising and web Industry Trends. My role as a Flash developer, I worked closely with the lead creative project manager and helped develop a Flash driven website campaign for Miller Lite Beer and interactive Flash ad banners for ask.com and Adidas. **Agency.com**

## FLASH PRODUCTION ARTIST

**GREY INTERACTIVE** – San Francisco, CA

**CLIENT: TONIK HEALTHCARE // 2006**

Check out Grey's best-of-breed, award-winning work developing and marketing the Tonik healthcare product. My role as a Flash production artist/developer, I was part of the creative process in developing and resizing a series of Tonik ad banners. **GreyInteractive.com**

## FLASH DEVELOPER

**SF HEAT** – San Francisco, CA

**CLIENTS: DISCOVER CARD / CONDE NAST // 2006**

SF Heat is an open collaborative workplace fostering integrated production and a culture of creative landscapes. My role as a Flash developer, I collaborated with the lead art director on a series of resizes and master builds to give life and playful animation to design concepts for Discover Card and Conde Nast's ad banners. **SFHeat.com**

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## FLASH ANIMATOR

ORGANIC – San Francisco, CA

CLIENTS: ICE AGE II 20th CENTURY FOX // 2006

I enjoyed building and resizing a series of timeline based animated banner campaign ads for the film Ice Age from 20th Century Fox. As the animator, I created a the master animation and execution from storyboards and design layouts to fully functioning units. I worked along side a lead animator to insure playfulness and quality. [Organic.com](#)

## FLASH DESIGNER

EVOLUTION BUREAU (EVB) – San Francisco, CA

CLIENTS: MICROSOFT // 2006

EVB is a San Francisco-based digital marketing agency with a grasp in meaningful branding. I had an opportunity as a Flash Designer to work on Microsoft's Technology ad banner campaign promoting people and services. Master design ad banners were developed and approved for the production phase. I worked alongside with lead project manager to assure project deliverables and trafficked. [EVB.com](#)

## FLASH PRESENTATION ARTIST

McCannSF – San Francisco, CA

CLIENT: MICROSOFT VISTA // 2006

The creative team wanted an interactive Flash presentation promo to showcase Microsoft's new marketing campaign for the latest OS Vista "The WOW starts now". As a Flash Production Artist, my role is to work closely with the art director's design layouts and storyboard comps to bring and highlight all of the new OS features. [McCannsf.com](#)

## FLASH DESIGNER

OGILVYONE – San Francisco, CA

CLIENTS: YAHOO / VERIZON // 2005

My primarily role as a Flash designer I work closely with the lead senior Flash developer, art director and QA team in coding and resizing interactive Rich Media ad banners for Yahoo! Messenger, Yahoo! And Verizon DSL's marketing campaign. [OgilvyOne.com](#)

## INTERACTIVE WEB PRODUCTION ARTIST

TONIC 360 JWT – San Francisco, CA

CLIENTS: SUN MICROSYSTEMS / MACY'S WEST // 2003

In my early career as a front-end web master with Tonic 360 a full service-advertising agency specializing in digital branding. My role was more of an interactive production artist. I coded Flash landing pages, created animated gifs and interactive JavaScript ad banners for Sun Microsystems and Macy's West. [Jwt.com](#)

## SKILLS AND TOOLS OF THE TRADE

**Software:** Adobe Creative Suite Photoshop, Animate Canvas CC, Media Encoder, After Effects CC. Final Cut Pro Editing, Sublime Text Editor, Compression, TinyPNG.com, DoubleClick Studio, Sketch and traditional advertising technologies.

**PROGRAMMING LANGUAGES:** Animation Code GreenSock TweenMax, Sublime Text Editor for Hand Coding HTML, HTML5, CSS3, JavaScript, ActionScript3, Git and Bootstrap implementation for Responsive Web Development, animation and interaction, web content, video format compression techniques and editing.

## EDUCATION

San Francisco State University - BA Degree Major Industrial Arts and Design with emphasis in Conceptual Information Arts